

# CALL FOR PROPOSALS: INTEREST SESSIONS

ACDA VOICES UNITED SUMMER CONFERENCE

Hosted by MD/DC, VA, and DE Chapters

August 9-11, 2012

ACDA members and members of associate professional and scholarly societies are invited to submit session proposals for the ACDA Voices United Conference to be held at George Mason University in Fairfax, Virginia, August 9-11, 2012.

**Proposal Due Date: January 15, 2012**

The selection committee will be guided in their acceptance process by the following criteria:

- quality of written summary including its objectives and organization;
- importance and timeliness of topic;\*
- practical applicability to the attendees of Voices United; and
- overall conference program balance.

*\*Recommended/Suggested interest session topics can be found on the next page*

Applicant's Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

ACDA Membership No. \_\_\_\_\_ or other professional society: \_\_\_\_\_

**To what constituency is your session most appropriate/applicable (check any boxes that apply):**

<input type="checkbox"/> Community Choir	<input type="checkbox"/> Collegiate Choir	<input type="checkbox"/> High School Choir
<input type="checkbox"/> Women's Choir	<input type="checkbox"/> Men's Choir	<input type="checkbox"/> Music & Worship
<input type="checkbox"/> Children's Choir	<input type="checkbox"/> Jr. High/Middle School	<input type="checkbox"/> Boychoir
<input type="checkbox"/> Jazz/Show Choir	<input type="checkbox"/> Youth & Student Activities	<input type="checkbox"/> Ethnic/Multicultural Choir
<input type="checkbox"/> Other: _____		

**Proposed Session Title\*:** \_\_\_\_\_

*\*SESSION TITLE must reflect actual workshop content, should be short and create interest in session*

**Type of Session (check all that may apply):**

<input type="checkbox"/> Clinic	<input type="checkbox"/> Panel	<input type="checkbox"/> Clinic or lecture w/ demonstration**
<input type="checkbox"/> Lecture	<input type="checkbox"/> Repertoire Session	<input type="checkbox"/> Other format: _____

\*\*Demonstration ensembles may not be available for all sessions. Please be sure to provide details regarding what kind of demonstration ensemble would be ideal. If a small group of conference participants or the full conference will act as demo choir please state this clearly within your proposal. If you plan to provide a demonstration choir, please submit a CD recording with no less than 3 sample selections from live recordings made over the past 2 to 3 years.

**Application Requirements/Check List:**

- \_\_\_ A. This completed cover sheet
- \_\_\_ B. Session description of approximately 200-300 words (one- to two-pages)
- \_\_\_ C. Brief biography of presenter (100-200 words)
- \_\_\_ D. List of equipment needs\*\*

\*\* Please clarify list of all A/V needs, piano, music, equipment, and sheet music needs for session.

**Please note: applications with incomplete information will not be considered**

**\*\*\* DEADLINE: PROPOSALS MUST BE RECEIVED NO LATER THAN JANUARY 15, 2012 \*\*\***

*All session proposals should be sent in hardcopy or via e-mail to*  
Brigitte Dill, Interest Sessions Chair ♦ Col. E. Brooke Lee Middle School  
11800 Monticello Avenue ♦ Silver Spring, MD 20902  
Questions: [Brigitte\\_E\\_Dill@mcpsmd.org](mailto:Brigitte_E_Dill@mcpsmd.org)

## **Suggested Interest Session Topics**

### *Secondary Education*

- Appropriate Solo Repertoire for High School Singers
- The Debate about Labeling Voices – Alto or Soprano? Tenor or Baritone?
- Successful Feeder Programs: Elementary to Middle & Middle to High School
- Relevant Middle School Choral Philosophy, Techniques, and Repertoire

### *Hot Topics in Music Education*

- Choral Music Education in Urban schools
- Student Assessment: Making Meaningful Music Assessments in the Age of No Child Left Behind
- Teaching Sight-Reading

### *On the Voice*

- Vowels and Vocal Production
- The Choir Director as Voice Teacher

### *Church Music*

- Church Music and Blended Worship

### *Musical Styles*

- Renaissance Music Practical Techniques
- The Idiot's Guide to Show Choir Choreography and Singing Techniques
- How to Perform Pop and Jazz Music Properly

## **Previous Interest Session Topics (2009-2011)**

### **2009**

The Female Adolescent Voice: A Framework for Understanding

When Words Sing: Commodity, Integrity, Delight

Emotional Geographies – Connecting with our students, each other and ourselves

Destructive Interference

Choral Formant

From Score to Performance

Running Your Jazz Choir: Rehearsal Techniques for Vocal Jazz Directors

Gospel Music – An Interactive Reading Session

### **2010**

Male Changing Voice/Improvisation

Demystifying the Square Note

From Singing Club to Chorale

The Golden Rehearsal: Using Ancient Principles to Focus Modern Singers

Idol Worship: How Our Students' Fascination with Pop Stars Affects Our Choral Classrooms

"Unified Vowel Placement: The Key to Beautiful Singing at Any Age!"

The Choral Gesture

Sight-Reading throughout the School Year

Developing Artistry in Young Singers, and Group Strategies

### **2011**

The Relationship of Visualization to Sound

Creating Artistry through Movement

Musicals 101: Staging the Successful School Musical

Nutrition for the Voice and Soul

Things They Forgot to Teach You or Were Afraid You Would Find Out

Char's Quick Fixes for Common Choral Ailments

Developing Musicianship in the Middle School Choral Rehearsal

"Girls, Girls, Girls" & "Boys, Boys, Boys" – Relevant repertoire for MS and HS

Laban in the Choral Rehearsal